

Thirty Years in Baseball.

BY ADRIAN ANSON.

Two Jokesmiths Discharged Gun and Cried "Pirates!" on Second Morning Out From Ceylon and Ball Players Were Greatly Alarmed.

CHAPTER XXV.

A Play Ball for the Cingalese.
BEFORE we got to Ceylon the captain of the steamer told Mr. Spalding and myself that it would be for us to make a protracted stay in India on account of the unhealthy condition of Calcutta and other big towns, and it was arranged that the ship should be held at Colombo until we had an opportunity to make an investigation. As soon as we landed Mr. Spalding was informed by the American Consul that travel in India at that time was full of danger, and we had to abandon our intention of showing the Hindus what they were missing by not playing ball.

The captain consented, however, to remain in Colombo long enough for us to play a game. We were met out to the Colombo cricket grounds at the head of the most curious procession we had ever seen. There were no gayly decked drags and no splendidly wheeled carts drawn by humpbacked little cattle and bullocks as worked by bare-legged Cingalese. At the grounds at least 5,000 people had assembled, a number of them English residents, but the bulk being natives.

We played only five innings, the result being a tie, three runs for each team, a very satisfactory game for all parties, the natives getting lots of sport out of the batting, but showing little or no appreciation of any of the finer points of the playing. When we returned to our hotel we were accompanied by the entire crowd that had witnessed the game, and after having changed our wardrobe, went directly to the wharf, still followed by the almost silent and admiring mob of Cingalese.

The second morning after leaving Ceylon we had an experience that I shall never forget. Day was just breaking and we were deep in the enjoyment of our beauty sleep when every one on board—except those who were not asleep—was roused suddenly by the report of a cannon that shook the steamer from stem to stern with a fearful shock. This was followed almost instantly by the most agonizing

I GRABBED A BASE-BALL BAT AND STOOD IN THE DOORWAY.

shrieks and cries of "Pirates! Pirates! The Chinese pirates are upon us, boys!"

Mrs. Anson Owned No Diamonds.

This was succeeded by another frightful report, and then there was a score of confusion that would have disconcerted the racket in a boiler shop. John Tener, who was our treasurer, grabbed all our available assets and looked himself in this state room. Ed Hanlon rushed into the cabin with his treasure in one hand and his Gladstone bag in the other. Mark Baldwin tumbled up on deck in his pink-striped pajamas with all his worldly possessions crumpled in a blanket. It was current afterward—long years afterward—in baseball circles that I filled my mouth with Mrs. Anson's diamonds, grabbed a baseball bat and stood in the doorway of our state room prepared to brain anybody who tried to enter. That statement is libelous, and I have denied it so many times that the formula I always use has become second nature, but cannot be printed with "all the news that's fit to print." I take this opportunity, once and for all, to give two reasons why I do not have faith in the allegation myself—that Mrs. Anson owned no diamonds, and, second, I wasn't here enough at that time to face a gang of pirates with a ball club.

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Well, I don't mind owning up to the fact that we were a fussed lot of ball players when we got into that cabin, all in various degrees of undress. A cloud of thick smoke came rolling down the passageway and added to our terror. The stewards were flying about with wild exclamations and all talking at once in a language that was almost as odd as the pirates to us. For a few moments the situation was critical. I don't know what would have happened if I hadn't caught sight of Fogarty galloping around the dining saloon and pulling like a Comanche brave. The minute I saw him it struck me that he was at the bottom of the whole business.

It proved to be as I had suspected. Lynch and Fogarty by some means had become wise to the fact that the steamer's game would be fired at daybreak in honor of the German Kaiser's birthday, and they had put their heads together and concocted a very practical joke. It was rather a risky thing to pull off, but it happened that no one was the worse for it after the excitement had worn off. The joke—white, honest, and given with a wide berth for a long time and were not taken back in full communion until we had reached America.

Only a few days afterward Mark Baldwin, who was in the habit of losing considerable sleep in inventing practical jokes to be worked off on the boys—especially on John Tener, who seemed to be without much sense of humor in



those days—had an adventure with a big Cingalese monkey that the chief chamberlain was taking home to Halloway. It was an experience that rattled Mark considerably at the time, although I don't suppose he realized the actual danger he was in. The monkey was a powerful beast, as only a specimen of his tribe as ever I set eyes on. His owner usually kept him in the engine room, tied with a stout rope five or six feet long, and had given strict orders that nobody should tamper with him.

Baldwin Took Monkey on Deck.

One Sunday morning Baldwin went into the engine room during the engine's temporary absence, unfasted the rope and took the monkey on deck. This animal didn't realize Mark's treatment at first, being somewhat dazed by his strange surroundings. After the big twister had pulled the brute about on the deck for awhile he called it exercised, he took him downstairs and tried him to beer and pretzels, and Kue came on deck again and attempted to continue the exercise. The monkey began to show signs of displeasure and Baldwin thought it would be prudent to bring his performance to a close. When he got back to the engine room with the monkey the creature was in such a bad temper that he flew at Mark in a great rage and tried to get at his throat. Luckily, Baldwin had his eye on the monkey and was able to protect his throat. But in doing so he fell backward, the animal on top of him. Before he could save himself the monkey gave him a vicious bite on the leg, after which he bounded over to his corner and crouched, glaring at Mark, his gray whiskers standing out stiff with rage. By this time Mark was mad as a hornet and full of fight. As soon as he saw that his injuries were not vital, he went for that monkey for all he was worth, but the nimble beast, realizing his danger, jumped onto the piston rod of the engine. At every revolution of the screw Mr. Monk would go down into the hold and then come up again, shaking his fist at his pursuer at every ascent and chattering wildly in monkey language. It was such a comical sight that Baldwin's sense of humor got the better of him and he fairly roared over the business. I shouldn't wonder a bit if the disfigured Pittsburgh seahorse carries the marks of his set-to with that bad-mannered simian to this very day.

On the morning of Feb. 1 we steamed into the Indian-blue waters of the Arabian sea and early next morning the African coast was in plain sight. A further sail of twenty-four hours brought us to the entrance of the Red Sea, and on the morning of Feb. 7 we reached Suez. Here we left the German steamer and took the train that went to Cairo, via Luxor, Egypt. Just as dusk we halted at a little station about twenty miles from Cairo, and here, to vary the monotony, Ryan started a panic among the natives by dressing "Cingalese" in our room. In his drum-major suit of scarlet and gold lace, with a catcher's mask over his face and a rope tied around his waist, and turning his loose among the crowd that swarmed around the railroad coaches. This accounted, and with a yell that must have startled the Sphinx, the no-account little monster went through with a series of contortions that soon drove the frightened natives into rapid retreat. It was a performance highly relished by its manager and his chief actor, but I doubt whether the poor Egyptians got much fun out of it.

Title of to-morrow's chapter: "I Apologize to the Sphinx!"

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Hans Somer, who disappeared from his home in Lakewood, N. J., a week ago, was picked up in the street yesterday by an officer of the Children's Society. The boy was willing to go home as he had spent all of the 25 he took out of his bank when he left Lakewood. Hans said he didn't like living in the country and had to work too hard at home. Bloodhounds had searched the vicinity of his home and many of his parents' friends had thought he had been kidnapped.

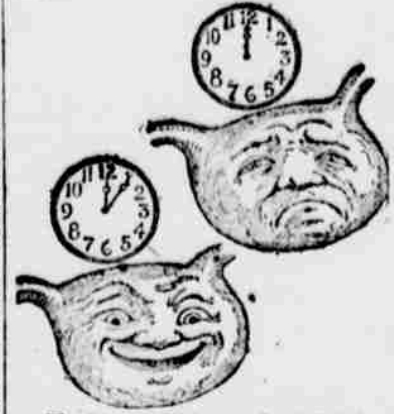
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TODAY and TOMORROW when we open our new store will be the best time to buy. We will sell you 17 Jewels Solid 14K Gold Chain for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Ring for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Watch for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Bracelet for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Earrings for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Necklace for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Brooch for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Pin for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Ring for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Watch for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Bracelet for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Earrings for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Necklace for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Brooch for \$10.00. This amount would cost you \$15.00 elsewhere. We will also sell you a 14K Gold Pin for \$10.00. This amount would cost you \$15.00 elsewhere.

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\$8 to \$10 Gas Lamps, \$5

The stands of these lamps come in assorted styles and finishes with incandescent burner, mantle and chimney and 6 feet of tubing with a brass neck attached. The shades are of art or decorated glass in a variety of colors.

Never have we shown a larger assortment than this sale represents, all desirable offerings.

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A good variety—all fitted complete with burner, mantle, chimney and tubing. A ten-inch tripod with a green shade that has a white lining. The outfit complete, for one day only, at the unusual price of \$1.29.

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9x12 feet at \$34.50, \$37.50 and \$40.
8x10 1/2 feet at \$32.50, \$35 and \$37.50.
6x9 feet at \$22.50, \$24.50 and \$26.

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O'Neill Main Store—Battery (Formerly Adams Building.)

Laundry Bags, extra large size, made of pretty cotton, in a variety of colorings, regularly 50c; at 39c

Stamped and Tinted Center Pieces—tan linen, good designs, size 36 inches, regularly \$1, at 50c

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of odds and ends from a bankrupt sale, but carefully selected and framed, from own well-selected stock, comprising nearly all lines of Reproductions, Oil Paintings, Water Colors, Etchings, Photographures (plain and colored), and Carbon Photographs.

Oil Paintings

Cattle and Landscape, Sheep and Landscape.
canvases size 20x30, framed in handsome full burnished gold sweep frames, in protection cases, value \$35.00, at \$24.75

Dutch Harbor Seaport—Quaint Holland houses and groups of fisher folk, charmingly painted, canvases 20x30, gold burnished sweep frames, value \$35.00, at \$24.75

Cattle and Landscape, Sheep and Landscape, Moonlight Marinas, Landscape, with figures painted on canvases, size 12x24 and 16x20. Framed in two styles, sweep frame and protection cases, value \$10.00 and \$12.50, at \$7.50

Dutch Landscape, Marinas, English Landscapes on canvases, size 12x18, in handsome gilt frames and mahogany finish protection cases, value \$12.50, at \$7.50

Oil Paintings, various styles of subjects, canvases size 12x18, sweep gilt frame and shadow boxes. Regular \$7.50, at \$4.50

Oil Paintings, unlimited assortment of subjects, original paintings (not retouched) on canvases, size 8x12, framed in sweep frames. Regular value \$3.50, at \$2.00

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Endless variety of subjects reproduced from the most famous old and modern masterpieces. Rich brown-tone reproductions framed with wood frames to match pictures.

Sizes 7x9, 9x12, 12x16, 16x20
Regular Price 75c, \$1.00, \$2.00, \$2.50
Sale Price, 50c, 75c, 1.50, 2.00

Pastels—A large assortment of landscape subjects, both in oblong and upright shapes, framed in ornamental gilt frame, without mats; size 12x24. Regular value \$3.00, at \$1.75

A fine selection of pastels including other subjects, framed with white mats and sweep gilt frames, two sizes, 20x30 and 16x30. Regular value \$5.00, at \$3.50

Photogravures

Hand-colored English Photogravures. A most unusual selection of subjects matted with white mats and framed in sweep gilt frames, size 16x28 and 20x24. Regular value \$7.50, at \$4.00

Hand-colored copies in Photogravures of the well-known picture "The Hours is Young," white mat and antique gilt frame; size 27x36. Regular \$5.50, at \$4.50

Fine Etchings

Landscape matted with white mats, sweep gilt frames, gold burnished outside; size 18x28. Regular value \$3.00, at \$1.75

A fine selection of etchings in two sizes, 20x30 and 16x30, framed with white mats and sweep gilt frames with gold burnished ornaments. Regular value \$5.50, at \$3.50

The largest assortment of pictures in any store in the city, at the popular price of \$1.00, values up to \$2.50.

During this sale we will allow 25 per cent discount from all framing orders, same high standard of work at a decided saving.

The usual rule applies to the position in the window and department. All are numbered, none will be reserved for any one. Orders will be accepted by numbers and from those patrons who attend the sale in the order in which they reach the department on the 5th floor. None will be sold before 10 o'clock, Tuesday morning.

Expensive pictures will be sold on the Club Plan.

The Club Plan
If you want to furnish your home partially or completely, yet cannot see your way clear to an immediate cash purchase, examine
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A little down and a little each week will enable you to supply all your household wants at cash prices.

9th Annual Sale

Unlimited Assortment

of subjects, both in original and copies of old and modern masters. This assortment is the largest and easily excels past efforts. It is impossible to give details on account of the magnitude of our operations. Below we give some suggestions as to former and present prices:

Hand-colored copies in Photogravures of the well-known picture "The Hours is Young," white mat and antique gilt frame; size 27x36. Regular \$5.50, at \$4.50

Fine Etchings

Landscape matted with white mats, sweep gilt frames, gold burnished outside; size 18x28. Regular value \$3.00, at \$1.75

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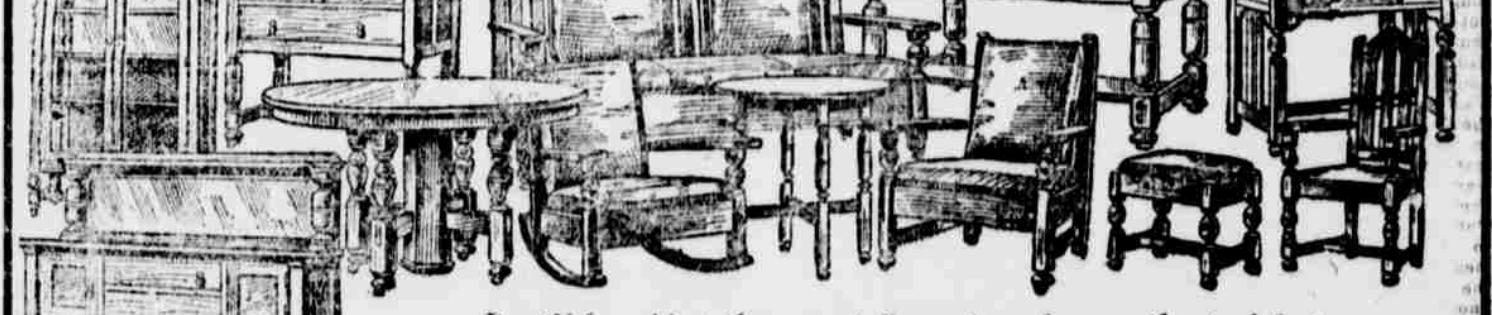
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Expensive pictures will be sold on the Club Plan.

\$25,000 Worth of Arts and Crafts Furniture At 1/2 Regular Prices

O'Neill Main Store—Fourth Floor (Formerly Adams Building)



It will be sold at these great discounts as long as the stock lasts.

This great aggregation of well-known furniture comprises all discontinued patterns of Stickley Bros. Company, of Grand Rapids, Mich., makers of the world famous Arts and Crafts Furniture.

By taking the entire lot of furniture the manufacturer wished to dispose of, we secured it at a marked reduction from their regular wholesale prices, which enables us to sell at the above extraordinary reductions.

Description of the pieces included follows in complete detail:

WOOD—Carefully selected quartered saved Indiana White Oak, fumed, a rich brown shade, which color will harmonize readily with almost any scheme of decoration. Solid wood is used in every instance. There are no veneers.

CONSTRUCTION AND WORKMANSHIP—The best methods of cabinet work are employed. All joints are mortised and tenoned. We have never known a joint to open. Only the best skilled labor is employed in the construction of these goods.

FINISH—The wood is fumed a beautiful nut brown shade, which lends itself with wonderful facility to various styles of Arts and Crafts decoration. The wax finish makes a hard surface that is not easily scratched and improves in looks with age.

UPLHSTERING—The upholstery and cushions are covered in genuine Spanish Morocco leather, which is tanned and finished in the factory of Stickley Bros. Co. and is fully guaranteed to be the highest standard of leather it is possible to obtain for the upholstery of this high-class furniture. The color of the leather used is of a shade that harmonizes perfectly with the warm brown shade of the wood itself. We quote below a list which is very meagre in comparison to the great quantities shown, but it will give a small idea of the variety and range of prices.

	Reg. Price	Sale Price
Table Desk	\$17.00	\$8.50
Chair	4.00	2.00
Arm Chair	12.50	6.25
Arm Rocker, upholstered seat	19.50	9.75
Chair, upholstered seat	10.50	5.25
Rocker	16.00	8.00
Rocker	12.00	6.00
Rocker, cushion seat and back	22.50	11.25
Rocker	15.00	7.50
Arm Chair	14.00	7.00
Chair	12.00	6.00
Arm Chair, cushion seat and back	22.50	11.25
Rocker, upholstered seat and back	19.50	9.75
Arm Chair, upholstered seat and back	16.00	8.00
Rocker, loose cushion seat	18.00	9.00
Library Table	47.50	23.75
Arm Chair, loose cushion seat	13.00	6.50
Rocker, loose cushion seat and back	22.50	11.25
Rocker, loose cushion seat and back	22.50	11.25
Chair, cane seat	9.00	4.50
Morris Chair	29.00	14.50
Extension Table, 34-inch round top	44.50	22.25
Dining Table	48.00	24.00
Extension Table, 34-inch round top	49.00	24.50
Library Table	19.50	9.75
Library Table, top 26x40 inches	18.00	9.00
Chair, cane seat	19.50	9.75
Library Table, top 36x48 inches	11.00	5.50
Library Table, top 48x34 inches	29.00	14.50
Library Table, top 30x38 inches	20.50	10.25
Table	23.50	11.75
Extension Table, 34-inch round top	39.50	19.75
Library Table, top 34x48 inches	36.00	18.00
Library Table	39.00	19.50
Library Table, top 38x40 inches	14.50	7.25
Library Table, top 26x40 inches	14.50	7.25
Settee, length 42 inches	19.00	9.50
Settee, loose cushion seat and back, length 60 inches	24.00	12.00
Hall Table	34.00	17.00
Settee, loose cushion seat and back, length 70 inches	24.00	12.00
Settee	5.00	2.50
Open Bookcase, height 40 in., length 20 in., depth 13 in.	10.50	5.25
Glass Door Bookcase, height 50 in., width 30 in., depth 12 in.	29.00	14.50
Foot Stool	8.00	4.00
Glass Door Bookcase, height 50 in., width 37 in., depth 12 in.	27.00	13.50
Hall Glass	13.75	6.88
Open Bookcase, height 57 in., width 20 in., depth 13 in.	10.50	5.25
Hall Glass	19.00	9.50
Desk, top 32x36, height 30 inches, width 36 in., depth 12 in.	19.00	9.50
Hall Glass, width 38 inches, height 39 inches	13.00	6.50
3x6 Bed	30.00	15.00
China Closet, height 61 in., width 30 in., depth 14 in.	37.50	18.75
China Closet, height 61 in., width 32 in., depth 14 in.	37.50	18.75
Bed	26.00	13